

To The Endless Sun (2025)

Robert Anton Strobel

Instrumentation:

Flute 1 & 2

Oboe 1 & 2

Clarinet 1 & 2

Bassoon 1 & 2

Horn in F 1, 2 & 3

Trumpet 1 & 2

Trombone 1 & 2

Tuba

Timpani

Percussion (2 Mark Trees & Sleigh Bells)

Violin 1

Violin 2

Viola

Cello

Contrabass

In ancient times, people worshiped the sun. With it, came the obsession with gold. Central Europe had a widespread sun cult. There were mysterious objects created; among those are the golden hats. They are strange, almost unconventional objects that show the ethereal practices of the sun cult. Most notable is the Nebra sky disc, a strange object that seems to be out of place with time. In Egypt, there was the cult of Akhenaten with its giant rays of the sun in its iconography. There was Ra, the god of the sun, and boats going across the sky.

This is the third movement of the Saga symphony.

Duration: 4'40"

To the Endless Sun

Robert Anton Strobel (BMI)

$\text{♩} = 72$

1.

Flute $\frac{1}{2}$ *p* *mp*

Oboe $\frac{1}{2}$

Clarinet in B $\flat$ $\frac{1}{2}$ 1. *p* *mp*

Bassoon $\frac{1}{2}$

Horn in F $\frac{1}{2}$ 1. *ppp* Straight Mute 2. *ppp* 1. *ppp* 2. *ppp*

Horn in F 3 *ppp* Straight Mute *ppp* *ppp* *ppp*

Trumpet in C $\frac{1}{2}$

Trombone $\frac{1}{2}$

Tuba

Timpani

Percussion Mark Tree 1 *pp* *ppp* Mark Tree 2 *pp* *ppp*

$\text{♩} = 72$

Violin I

Violin II

Viola

Cello *pp*

Contrabass

To the Endless Sun

4

A

8

Fl. $\frac{1}{2}$ *mf*

Ob. $\frac{1}{2}$ 1. *mp* *mf*

B $\flat$ Cl. $\frac{1}{2}$ *mf*

Bsn. $\frac{1}{2}$ 1. *mp* *mf*

Hn. $\frac{1}{2}$ 1. *ppp* 2. *ppp*

Hn. 3 *ppp*

C Tpt. $\frac{1}{2}$ *ppp*

Tbn. $\frac{1}{2}$

Tuba

Timp.

Perc. *pp*

8

Vln. I *pizz.* *mp*

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

B

[illegible]